

*Islam Balbaa / 613-262-0009 / balbaa@gmail.com / AEA*

## **FILM & TELEVISION**

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**Transplant | Basil | Supporting | NBC**

**Mayday | Captain Shouqeir | Lead | National Geographic**

Hysteria | Adham | Lead | Scarab Films

Belong | Eric | Supporting | Fortier Films

Solly's Folly | Solly | Lead | Balmour Productions

Me, My Mom and a Whistle | Yoga Student | Supporting | The Meus

## **THEATER**

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A Thousand Strange Places | Nabil/Yousef/Hikmat/Ibrahim | Yale University Workshop

The Tempest | Gonzalo | Classics on the Rocks | New York City

A Shoemaker's Holiday | Hodge | Classics on the Rocks | New York City

Oneironaut | Emil | The Outerloop Theater | Chicago

Murder on the Nile | Stewart | The Player's Theater | New York City

A Second Birth | Zaman | Moxie Arts | New York City

Ripcord | Derek | Ottawa Little Theatre | Ottawa

Stage Kiss | Kevin | The Gladstone Theatre | Ottawa

The Melville Boys | Lee Melville | Kanata Theatre | Ottawa

Equivocation | Armin | Kanata Theatre | Ottawa

Member of Live History Touring Company

## **COMMERCIALS**

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**Capital One | Visa | YouTube Premium**

Algonquin College | The Royal Canadian Mint | Scotia Bank

Elite Accounting | United Rentals

## **EDUCATION**

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Scene Study

Michael Howard Studios New York City

Vocal Class

New York Vocal Coaching

## **SPECIAL SKILLS & INTERESTS**

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Languages – English, Arabic

Singing; Dancing; Directing; Writing; Producing; Swimming; Tennis and a Valid Drivers License

Member of the Equity Inclusion Committee for the City of Ottawa, Canada

Jury Officer for the Theater Arts Grants Canada